

B.lux
Manufacturers of contemporary design lamps



Our business adventure began in 1980. At that time the concept of design was only vaguely appreciated in our area: the Basque Country. This, together with a very scarce local market for this type of product, spurred us towards internationalisation at a very early stage.

We hit the international market with a set of indispensable collaborators: our product designers. In 1980-1981 we worked with Guillermo Capdevila, one of the promoters of design in Euskadi. He was the creator of the Blux System, a collection of lamps that marked a shift in B.lux's product strategy.

Nostalgia and market trends prompt us today, 39 years later, to rerelease this family of lamps, defined by their simple shapes and conforming to the patterns of the English school of Design. Proudly returning to our origins.

The location of our facilities, in a very special natural enclave, also makes its mark on the lamps we produce. Lamps like the Keshi employ materials that are internationally coveted, like black marble from the Markina quarry, located close to our 5,000-m² factory.

It is precisely our role as manufacturers, very unusual today, which allows us to endow our products with a special quality, as we employ the finest maxim manufacturing processes at our facilities.

Our proximity to Bilbao, which has become an international landmark city in the fields of Architecture and Design, has also shaped our lighting catalogue, thanks to our participation in high-profile lighting projects in the City of Design, according to UNESCO.

Thus, each and every one of the lamps making up our catalogue has a story and a reason for being. These stories reinforce our identity, forged over 39 years of history.

Bilbao, March 2019

Commissioned by B.lux, Stone Designs devises the C_Ball, a collection of decorative, timeless and functional designer lamps

The image of a solar system and the orbits generated by their planets were the inspiration for Madrid's Stone Designs when it came to designing the C_Ball collection of decorative lamps for the B.lux brand. C_Ball is comprised of a floor lamp, one table version, two suspension models, and two wall lamps.

The C_Ball consists of a sphere of opal glass measuring 15 cm across, with metal parts in matte brass or black varnish. This is a family of lamps halfway between classic and contemporary, that are timeless, functional and elegant. "It is an exquisitely clean collection, where particular importance was assigned to the details, one that makes us dream of distant worlds, like those imagined by Julio Verne to write his novels," said Cutu Matazuelos and Eva Prego, creative talents at Stone Designs.

The C_Ball is not the first collaborative creation yielded by Stone Designs and B.lux, as they have worked together on other lamp collections, such as the Scout, Ireland, A3-A4 and Castle. The C_Ball forms part of the collection of decorative lamps by B.lux, a Basque manufacturer of designer lighting since 1980. www.grupoblux.com

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Bilbao, March 2019

B.lux expands its collection of Speers lamps with wall and floor versions

The great commercial success of the Speers suspension lamps has led the manufacturer, B.lux, to expand its collection to include wall and floor versions. They all share the same 11-centimetre diameter mini-shade and LED technology, since they feature a high output LED that includes a glass lens to focus the light and magnify the light output.

The wall version of the Speers (W1L) is made with a single source of direct light. The floor version, which also has a dual switch, consists of a dual stand at different heights, and two heads, both adjustable. These new wall and floor versions of the Speers collection are available in two finishes: matte white with the inside of the shade in brass, and matte black with the inside of the shade in copper.

Rounding out the Speers decorative lamps is the suspension lamp, on the market since 2015, which can be installed as a single surface or recessed lamp. Speers is also marketed as a set of suspension lamps consisting of two, three, four or six suspended elements whose cables, thanks to wall and ceiling mounts, can be moved to draw different figures and take the points of light wherever they are needed. All of the suspended versions are available in a wide range of finishes.

The Speers lamp stands out for its appealing materials, since it employs fine metals like copper and brass in its construction. The Speers collection of lamps is designed by David Abad for B.lux, a manufacturer of contemporary designer lamps since 1980.

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